

## **INTRODUCTION TO LITERARY STUDIES (Poetry and Drama)**

### **BS 1<sup>st</sup> SEMESTER (Morning).**

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#### **Topics to be covered in MID TERM.**

- **Oedipus Rex**
  - Introduction to Classical Drama
  - Complete Reading of the text
  - Oedipus as an Aristotelian Tragedy.
  - Plot Construction
  - Character Sketches
- **Hollow Men- T.S Eliot.**
  - Complete Reading of the text
  - Introduction to Modern Poetry
  - Reference to the Context
  - Writing Technique of T.S Eliot
  - Representative of modern Age

#### **Topics to be covered in FINAL TERM.**

- **Merchant of Venice- William Shakespeare.**
  - Introduction to the Shakespearian Age
  - Complete reading of the text
  - Female Representation
  - Romantic-Comedy

- **Ariel, Morning Song- Sylvia Plath**

- Complete reading of the text
- Themes
- Reference to the Context
- Modern aspect.

## **COURSE MATERIAL**

1. The provided text of the drama and poem (Read it thoroughly).

### **Oedipus Rex:-**

<https://www.fusd1.org/cms/lib/AZ01001113/Centricity/Domain/1385/Full%20text%20Oedipus.pdf>

- Introduction to Classical Drama:-

<http://www.usu.edu/markdamen/ClasDram/chapters/061gkthea.htm>

- Aristotelian concept of Tragedy:-

<https://patrumtheologia.wordpress.com/2016/10/27/the-aristotelian-tragedy-of-oedipus-rex/>

<https://www.gradesaver.com/oedipus-rex-or-oedipus-the-king/study-guide/oedipus-and-aristotle>

- Plot Construction:-

[http://theatre-dance.cahss.ualr.edu/waynesweb/GreekRoman\\_files/Oedipus%20Plot%20Structure.htm](http://theatre-dance.cahss.ualr.edu/waynesweb/GreekRoman_files/Oedipus%20Plot%20Structure.htm)

- Character Sketches:-

<http://subediken.blogspot.com/2012/06/character-sketch-of-oedipus-in-opedipus.html>

<https://neoenglish.wordpress.com/2010/12/05/the-character-of-jocasta/>

<https://neoenglish.wordpress.com/2010/12/05/the-character-and-role-of-teiresias/>

### **Hollow Men:-**

<https://msu.edu/~jungahre/transmedia/the-hollow-men.html>

- Introduction to Modern Poetry:-

[https://www.cs.mcgill.ca/~rwest/wikispeedia/wpcd/wp/m/Modernist\\_poetry\\_in\\_English.htm](https://www.cs.mcgill.ca/~rwest/wikispeedia/wpcd/wp/m/Modernist_poetry_in_English.htm)

- Writing Technique of T.S Eliot:-

<http://essaymania.com/27074/the-literary-style-of-t-s-eliot>

- Representative of Modern Age:-

<http://www.modernamericanpoetry.org/poem/hollow-men>

<https://www.enotes.com/homework-help/what-modern-elements-eliot-hollow-men-675894>

### **Merchant of Venice:-**

<http://shakespeare.mit.edu/merchant/full.html>

- Introduction to the Shakespearian Age:-

<http://publications.newberry.org/dig/creating-shakespeare/the-age-of-shakespeare>

- Female Representation:-

<https://gradesfixer.com/free-essay-examples/the-victorious-woman-in-measure-for-measure-and-the-merchant-of-venice/>

<https://www.bartleby.com/essay/Women-in-The-Merchant-of-Venice-F3J3CBYZTJ>

- Romantic-Comedy:-

<https://www.bard.org/study-guides/a-romantic-comedy>

### **Aerial:-**

<https://www.poetryfoundation.org/poems/49001/ariel>

- Themes:-

<http://www.askliterature.com/poetry/themes-in-the-poetry-of-sylvia-plath/>

<https://www.gradesaver.com/ariel/study-guide/themes>

- Modern Aspect:-

<https://www.modernamericanpoetry.org/poem/ariel>

### **Morning Song:-**

<https://www.poetryfoundation.org/poems/49008/morning-song-56d22ab4a0cee>

- Themes:-

<https://www.bachelorandmaster.com/britishandamericanpoetry/morning-song.html#.XodSS4gzblU>

- Modern Aspect:-

<https://www.bachelorandmaster.com/britishandamericanpoetry/morning-song.html#.XodSS4gzblU>

## **Audio/Video Material**

### **Oedipus Rex:-**

<https://www.youtube.com/watch?v=4u9yWEImm4s>

<https://www.youtube.com/watch?v=SgGi2Fc5fPc>

<https://www.youtube.com/watch?v=BOUubGfyeZl>

**Hollow Men:-**

<https://www.youtube.com/watch?v=CSjCvUfxoWo>

**Merchant of Venice:-**

[https://www.youtube.com/watch?v=fe3lIUf\\_L9o](https://www.youtube.com/watch?v=fe3lIUf_L9o)

<https://www.youtube.com/watch?v=zPjErvfQPqg>

**Aerial:-**

<https://www.youtube.com/watch?v=MePBCxnVd6w>

**Morning Song:-**

<https://www.youtube.com/watch?v=eUObllOkDW8>

<https://www.youtube.com/watch?v=j1r4O4IHFC0&t=10s>

### **Exam Sample Questions/Assessment:**

- Describe Oedipus Rex as an Aristotelian Tragedy.
- Enlighten the distinguished features of Modern Poetry.
- How would you elaborate the plot construction of the play Oedipus Rex?
- Reference to the contexts. (only of the poems)
- How 'Hollow Men' is the representation of Modern Age?
- Character Sketches of Oedipus, Jocasta and Teriaras.
- How Females are being portrayed by Shakespeare in his 'Merchant of Venice'?