

Literary Criticism II (Semester II)

Course Outline:

1. Introduction to Romantic Age
2. Understanding 'Preface to Lyrical Ballads'
3. Significant concepts in the Preface
4. Introduction to Victorian Criticism
5. Reading Arnold's 'Study of Poetry'
6. Significant concepts in 'The Study of Poetry'
7. Introduction to 20th Century Criticism
8. T.S Eliot: The Critic
9. The theory behind 'The Metaphysical Poets'
10. Understanding 'Tradition and Individual Talent'
11. Significant concepts in Eliot's writings
12. Sample Exam Question/Assignments/Assessment

Reference Books/Essays:

Preface to Lyrical Ballads by William Wordsworth

<https://faculty.csbsju.edu/dbeach/beautytruth/Wordsworth-PrefaceLB.pdf>

Essays in Criticism: The Study of Poetry by Mathew Arnold

<https://archive.org/details/essaysincritic00arnouoft/page/2/mode/2up>

Metaphysical Poets by T.S Eliot

<https://www.usask.ca/english/prufrock/meta.htm>

Eliot's Tradition and Individual Talent:

<https://people.unica.it/fiorenzoiuliano/files/2017/05/tradition-and-the-individual-talent.pdf>

The aforementioned are the texts of the books/essays that are to be covered in this semester. Following are the links to the reference articles in accordance to the course outline given above.

Introduction to the Romantic Age:

[http://armytage.net/updata/Introduction%20to%20the%20Romantic%20Period%20from%20Norton%20Anthology%20II\(the%208th%20edition\).pdf](http://armytage.net/updata/Introduction%20to%20the%20Romantic%20Period%20from%20Norton%20Anthology%20II(the%208th%20edition).pdf)

<https://www.skuela.net/letteratura-inglese-1800-1900/introduction-romantic-period.html>

Significant Concepts in Preface to Lyrical Ballads:

https://ecommons.luc.edu/cgi/viewcontent.cgi?article=1783&context=luc_theses

<https://www.litcharts.com/lit/preface-to-the-lyrical-ballads/summary-and-analysis>

<https://www.kcesmjcollege.in/ICT/English/Preface%20to%20Lyrical%20Ballads-WW%20pmc.pdf>

<https://www.studocu.com/en-us/document/studocu-university/studocu-summary-library-en/summaries/preface-to-lyrical-ballads-analysis/1042738/view>

Introduction to Victorian Criticism:

https://www.researchgate.net/publication/273382855_VICTORIAN_CRITICS_AND_METACRITICS_ARNOLD_PATER_RUSKIN_AND_THE_INDEPENDENCE_OF_LITERARY_CRITICISM

https://www.researchgate.net/publication/273443020_A_Short_History_of_Literary_Criticism

Mathew Arnold's Study of Poetry:

<https://ir.uiowa.edu/cgi/viewcontent.cgi?article=4148&context=etd>

<https://sites.google.com/site/naineducationcom/literary-theory-and-criticism/an-article-on-arnold-s-the-study-of-poetry>

<https://www.literaturemini.com/2018/10/arnolds-view-of-poetry-as-criticism-of-life.html>

https://shodhganga.inflibnet.ac.in/bitstream/10603/89185/9/09_chapter-iv.pdf

<https://neoenglish.wordpress.com/2010/12/16/what-is-the-function-of-poetry-according-to-arnold/>

<http://www.literature-study-online.com/essays/arnold.html>

Introduction to 20th Century Literary Criticism:

https://shodhganga.inflibnet.ac.in/bitstream/10603/68841/6/06_chapter%201.pdf

Comprehending T.S Eliot:

<https://interestingliterature.com/2015/01/a-very-short-biography-of-t-s-eliot/>

<http://garciala.blogia.com/2013/010501-modernist-poetry-and-criticism-t.-s.-eliot.php>

http://content.inflibnet.ac.in/data-server/eacharya-documents/53e0c6cbe413016f234436f0_INFIEP_11/4/ET/11-4-ET-V1-S1_introduction.pdf

Metaphysical Poets Analysis:

<https://neoenglish.wordpress.com/2010/12/08/the-metaphysical-poets-dissociation-critical-summary/>

<https://purwarno-sastra-uisu.blogspot.com/2006/05/>

metaphysical-poets-by-ts-eliot.html

https://shodhganga.inflibnet.ac.in/bitstream/10603/254456/7/07_chapter%203.pdf

Tradition and Individual Talent Analysis:

<https://interestingliterature.com/2017/02/a-short-analysis-of-t-s-eliot-tradition-and-the-individual-talent/>

<https://www.ukessays.com/essays/english-literature/tradition-individual-talent-analysis-6077.php>

<http://janiriddhi1315.blogspot.com/2014/03/main-concepts-of-tradition-and.html>

<http://englishliteraturee.blogspot.com/2017/03/critical-analysis-of-tradition-and.html>

https://www.researchgate.net/publication/324515537_Tradition_and_Depersonalization_--_An_Interpretation_of_Tradition_and_the_Individual_Talent

After thoroughly going through the text and then the reference articles of the selected topic follow up the video link in order to aid your understanding of the concept.

Preface to Lyrical Ballads:

<https://www.youtube.com/watch?v=EwZT9hiuPB0>

<https://www.youtube.com/watch?v=72lxhG66Umc>

<https://www.youtube.com/watch?v=Dlh0YoVL-so>

<https://www.slideshare.net/MohammadJashimUddin6/preface-to-lyrical-ballads-96630756>

The Study of Poetry:

<https://study.com/academy/lesson/matthew-arnold-poetry-criticism.html>

<https://www.slideshare.net/arnabbd/three-estimates-by-matthew-arnold>

<https://www.youtube.com/watch?v=nJOoPJG7Rts>

Metaphysical Poets:

<https://www.youtube.com/watch?v=8dGpPABhLro>

Tradition and individual Talent:

https://www.youtube.com/watch?v=5P_eJqJWaLY

<https://www.youtube.com/watch?v=bHB77gPhVyg>

Sample Exam Questions/Assessment:

- Discuss the characteristics and the reasons that led to the progression of Romantic Criticism.
- Analyse Preface to Lyrical Ballads and emphasise its important aspects.
- Highlight the features discussed in Preface that make it distinct from the prose that was written in the preceding and the succeeding ages.
- Elaborate on the significant trends of the Victorian Criticism.
- Discuss Mathew Arnold as a staunch Victorian and shed light upon his life and works.
- Analyse Mathew Arnold's approach towards poetry as a criticism of life, quote references from the text and from his poetic verses to substantiate the answer.
- Compose an extensive note on 'Three Estimates of Poetry' given by Arnold.
- Narrate the references from the text to justify Arnold's practical approach towards the criticism of Chaucer,

Dryden and Pope.

- Elaborate on the 'Function of Poetry' while expatiating on the works of William Wordsworth, Mathew Arnold and T.S Eliot.
- Explain the role of 'Criticism' and that of a 'Critic' as propounded by Arnold.
- Discuss the significant features of the 20th century and the impact they had on the literature.
- Write a thorough summary of the essay 'Metaphysical Poets'.
- Deliberate on the key points of Eliot's theory as he makes a case for Metaphysical Poets and their association and dissociation of sensibilities.
- Summarise the key attributes of 'Tradition and Individual Talent' and foreground the concept of tradition stated by Eliot with the examples from the text.
- Shed light on Eliot's Impersonal Theory and appraise him as a critic of the Modern age.

If any student still has any difficulty in understanding any particular concept from the given topics, I can be reached at [raheenfkh@hotmail.com](mailto:raheenfkh@hotmai.com). It will be the responsibility of the class CR/GR to gather up the queries and forward them to me once a week.

Stay safe and enjoy studying.

**Best Regards,
Ms. Raheen Fatimah Khan**