



The Islamia University of Bahawalpur

Abbasia Campus, Bahawalpur, Pakistan Ph: +92 - 62 - 9239114, Fax: +92 - 62 - 9250099 Email:qec@iub.edu.pk

Tentative Course Plan University College of Art & Design

Class: BS (Islamiyat) Semester- 3rd Session: 2019-2020

Instructor	Irum Qasim	Email: irumqasim46@gmail.com		
Course Title	Fine Art	Program	Morning	
Course Number	GEN-01305	Credit Hours	3(0+3)	
Lecture	Monday 10:30 -11:30 Wednesday 8:30-10:30			
Course Objective: Upon completion of the course the student will be able to:- i. To explain the importance of art education and its role ii. To explain the relation between art and Islam and its importance iii. To reflect and participate in artistic activities				
Course Outcomes: A simple approach student will be able to become creative and broad mind.				
Methods of Teaching <ul style="list-style-type: none">Assigned practical activitiesGroup activities & DiscussionAudiovisual aids lecturesWeb-assisted instructionStudent-Directed Teaching				
Resource Material	1.Books Prescribed: N.A		Volume (edition)	
	2. N.A		Volume (edition)	
	2.Reference Book		3.Research Papers	
	I	The Art and the Creation of Mind. E.Eisner	i	Nil
	II	How to Read Islamic Calligraphy Maryam D .Ekhtiar 2018	ii	
	III	Art Education in Pakistan S.H.Vandal		
	IV	Art for the Fun of it A guide for teaching young children P.D		
	4.Hot Research Papers		5. Web Resources	
	I	Nil	i	
li	ii			
Office Help Hours	Monday to Friday (12:00pm to 12:30pm)			

Grading	Exam (Date to be announced) Mid- Exam (30%) Final Exam (50%) Problem Session/Assignments (20%)		
Problem Session	Monday to Friday (12:00pm to 12:30pm) Teachers office		
SEQUENCE OF TOPICS TO BE COVERED			
Session #	Topics	Chapter #	Tutorial/Laboratory/ Studios
1	<ul style="list-style-type: none">• Introduction of Art?• What is the importance of fine art in Islam?	N.A	lecture Studio
2	<ul style="list-style-type: none">• Understanding of Elements of art (line, shapes, color, texture, space and volume)	N.A	lecture Studio
3	<ul style="list-style-type: none">• Practice work on Sketchbooks (Lines, Shapes, texture)	N.A	lecture Studio
4	<ul style="list-style-type: none">• What is Art and crafts?<ul style="list-style-type: none">◦ Influence of the arts and crafts for holistic development.	N.A	lecture Studio
5	<ul style="list-style-type: none">• Islamic Industry in the time to Prophet Muhammad (saw)	N.A	lecture Studio
6	<ul style="list-style-type: none">• The emergence of Islamic Calligraphy• Pakistani calligrapher<ul style="list-style-type: none">◦ Rasheed Butt,◦ Anwar Jalal shimza,◦ Sadqain,◦ Zahoor ul ikhlaq,◦ Gul Gee	N.A	lecture Studio
7	<ul style="list-style-type: none">• Practice work on Sketchbooks (calligraphy khat)	N.A	lecture Studio
8	<ul style="list-style-type: none">• Art and Islam• Islamic Art<ul style="list-style-type: none">◦ Islamic Calligraphy◦ Islamic painting◦ Islamic Architecture◦ Carpets & embroidery◦ Islamic Glass, Ceramics and Metalwork	N.A	lecture Studio
9	Mid Term Exams	Course/Discussion	
10	<ul style="list-style-type: none">• Introduction of Principal of design (unity, variety, balance, contrast, emphasis, pattern and proportion)	N.A	lecture Studio
11	<ul style="list-style-type: none">• History and Culture<ul style="list-style-type: none">◦ Indus civilization Exploration of history through a museum visit◦ Art and architecture (from Indus to Mughal)	N.A	lecture Studio

12	<ul style="list-style-type: none"> Use of space and Value in 2D and 3D Art Texture (Natural and man-made) 	N.A	lecture Studio
13	<ul style="list-style-type: none"> Printing Pattern making Geometrical shapes 	N.A	lecture Studio
14	<ul style="list-style-type: none"> Drawing <ul style="list-style-type: none"> Still life (different vases) Nature study (plants, tree, flowers) 	N.A	lecture Studio
15	<ul style="list-style-type: none"> Material and process Art activities Indigenous art Pottery, ceramics, textile, etc. 	N.A	lecture Studio
16	<ul style="list-style-type: none"> Material and process Art activities 	N.A	lecture Studio
17	<ul style="list-style-type: none"> What is assessment in art curriculum and creativity? Evaluation of Practice (Calligraphy +texture+ design boarder) 	N.A	lecture Studio
18	Final Examination	Course/Discussion	

Student Evaluation criteria:

Attendance	5%
Workshop / Assignments/Case study	5%
Surprise Test/Sudden Test , Quizzes	5%
Class Participation	5%
Mid Term Paper	30%
Final Term paper	50%
Total	100%

Student Responsibilities:

- Each student will be responsible for attending class, participate the activities and other materials when assigned.
- Each class member will be given the opportunity to practice in class individual and with groups in anytime.
 - Each student will have the opportunity to develop their creative skills with several practices.
 - Students will be encouraged to attend any art exhibit, visit museums, galleries and local exhibits.

Extra Credit Reports

- Source: Internet, YouTube Videos, Drawing books, Art / Museum Exhibits, Newspapers, Magazines etc.
 - Should be use HB 2B, 3B, 4B, pencils for drawing or design.
 - Should be use color pencils, marker colors, poster colors, pastel colors, sketch books and other materials for creative activities. .
 - Strong observation and creative mind set.

Instructor/Tutor

Approved by:

Dean/ Chairman/ HOD/ Subject Specialist/ Program Coordinator