



# The Islamia University of Bahawalpur

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## Tentative Course Plan University College of Art & Design

**Class: BS (Islamiyat) Semester- 3rd Session: 2019-2020**

|   |   |   |                              |         |  |
|---|---|---|------------------------------|---------|--|
| <b>Instructor</b>   | Irum Qasim                                  |   | Email: irumqasim46@gmail.com |         |  |
| <b>Course Title</b>   | Fine Art                                    |   | <b>Program</b>               | Morning |  |
| <b>Course Number</b>  | GEN-01305                                   |   | <b>Credit Hours</b>          | 3(0+3)  |  |
| <b>Lecture</b>  | Monday 10:30 -11:30<br>Wednesday 8:30-10:30 |   |                              |         |  |
| <b>Course Objective:</b>  |   |   |                              |         |  |
| <p>Upon completion of the course the student will be able to:-</p> <ol style="list-style-type: none"> <li>To explain the importance of art education and its role</li> <li>To explain the relation between art and Islam and its importance</li> <li>To reflect and participate in artistic activities</li> </ol> |   |   |                              |         |  |
| <b>Course Outcomes:</b>   |   |   |                              |         |  |
| A simple approach student will be able to become creative and broad mind.   |   |   |                              |         |  |
| <b>Methods of Teaching</b>  |   |   |                              |         |  |
| <ul style="list-style-type: none"> <li>Assigned practical activities</li> <li>Group activities &amp; Discussion</li> <li>Audiovisual aids lectures</li> <li>Web-assisted instruction</li> <li>Student-Directed Teaching</li> </ul>  |   |   |                              |         |  |
| <b>Resource Material</b>  | 1.Books Prescribed: N.A                     |   | Volume ( edition)            |         |  |
|   | 2. N.A                                      |   | Volume ( edition)            |         |  |
|   | 2.Reference Book                            |   | 3.Research Papers            |         |  |
|   | I   | The Art and the Creation of Mind.<br>E.Eisner                           | i                            | Nil     |  |
|   | II  | How to Read Islamic Calligraphy<br><br>Maryam D .Ekhtiar 2018           | ii                           |         |  |
|   | III   | Art Education in Pakistan<br><br>S.H.Vandal                             |                              |         |  |
|   | IV  | Art for the Fun of it A guide for<br>teaching young children<br><br>P.D |                              |         |  |
| 4.Hot Research Papers   |   | 5. Web Resources  |                              |         |  |
| I   | Nil   | i   |                              |         |  |
| li  |   | ii  |                              |         |  |
| <b>Office Help Hours</b>  | Monday to Friday (12:00pm to 12:30pm)       |   |                              |         |  |

| <b>Grading</b>                          | Exam (Date to be announced)<br>Mid- Exam (30%) Final Exam (50%)<br>Problem Session/Assignments (20%)   |                   |   |
|---|--|-------------------|---|
| <b>Problem Session</b>                  | Monday to Friday (12:00pm to 12:30pm) Teachers office  |                   |   |
| <b>SEQUENCE OF TOPICS TO BE COVERED</b> |  |                   |   |
| <b>Session #</b>                        | <b>Topics</b>  | <b>Chapter #</b>  | <b>Tutorial/Laboratory/<br/>Studios</b> |
| 1                                       | <ul style="list-style-type: none"> <li>• Introduction of Art?</li> <li>• What is the importance of fine art in Islam?</li> </ul>   | N.A               | lecture Studio                          |
| 2                                       | <ul style="list-style-type: none"> <li>• Understanding of Elements of art (line, shapes, color, texture, space and volume)</li> </ul>  | N.A               | lecture Studio                          |
| 3                                       | <ul style="list-style-type: none"> <li>• Practice work on Sketchbooks (Lines, Shapes, texture)</li> </ul>  | N.A               | lecture Studio                          |
| 4                                       | <ul style="list-style-type: none"> <li>• What is Art and crafts? <ul style="list-style-type: none"> <li>○ Influence of the arts and crafts for holistic development.</li> </ul> </li> </ul>  | N.A               | lecture Studio                          |
| 5                                       | <ul style="list-style-type: none"> <li>• Islamic Industry in the time to Prophet Muhammad (saw)</li> </ul>   | N.A               | lecture Studio                          |
| 6                                       | <ul style="list-style-type: none"> <li>• The emergence of Islamic Calligraphy</li> <li>• Pakistani calligrapher <ul style="list-style-type: none"> <li>○ Rasheed Butt,</li> <li>○ Anwar Jalal shimza,</li> <li>○ Sadqain,</li> <li>○ Zahoor ul ikhlaq,</li> <li>○ Gul Gee</li> </ul> </li> </ul>                   | N.A               | lecture Studio                          |
| 7                                       | <ul style="list-style-type: none"> <li>• Practice work on Sketchbooks (calligraphy khat)</li> </ul>  | N.A               | lecture Studio                          |
| 8                                       | <ul style="list-style-type: none"> <li>• Art and Islam</li> <li>• Islamic Art <ul style="list-style-type: none"> <li>○ Islamic Calligraphy</li> <li>○ Islamic painting</li> <li>○ Islamic Architecture</li> <li>○ Carpets &amp; embroidery</li> <li>○ Islamic Glass, Ceramics and Metalwork</li> </ul> </li> </ul> | N.A               | lecture Studio                          |
| 9                                       | Mid Term Exams   | Course/Discussion |   |
| 10                                      | <ul style="list-style-type: none"> <li>• Introduction of Principal of design (unity, variety, balance, contrast, emphasis, pattern and proportion)</li> </ul>  | N.A               | lecture Studio                          |
| 11                                      | <ul style="list-style-type: none"> <li>• History and Culture <ul style="list-style-type: none"> <li>○ Indus civilization<br/>Exploration of history through a museum visit</li> <li>○ Art and architecture (from Indus to Mughal)</li> </ul> </li> </ul>   | N.A               | lecture Studio                          |

|    |   |                   |                |
|----|---|-------------------|----------------|
| 12 | <ul style="list-style-type: none"> <li>Use of space and Value in 2D and 3D Art Texture (Natural and man-made)</li> </ul>  | N.A               | lecture Studio |
| 13 | <ul style="list-style-type: none"> <li>Printing</li> <li>Pattern making</li> <li>Geometrical shapes</li> </ul>  | N.A               | lecture Studio |
| 14 | <ul style="list-style-type: none"> <li>Drawing <ul style="list-style-type: none"> <li>Still life (different vases)</li> <li>Nature study (plants, tree, flowers)</li> </ul> </li> </ul> | N.A               | lecture Studio |
| 15 | <ul style="list-style-type: none"> <li>Material and process Art activities</li> <li>Indigenous art Pottery, ceramics, textile, etc.</li> </ul>  | N.A               | lecture Studio |
| 16 | <ul style="list-style-type: none"> <li>Material and process Art activities</li> </ul>   | N.A               | lecture Studio |
| 17 | <ul style="list-style-type: none"> <li>What is assessment in art curriculum and creativity?</li> <li>Evaluation of Practice (Calligraphy +texture+ design boarder)</li> </ul>           | N.A               | lecture Studio |
| 18 | Final Examination   | Course/Discussion |                |

#### **Student Evaluation criteria:**

|                                     |             |
|-------------------------------------|-------------|
| Attendance                          | 5%          |
| Workshop / Assignments/Case study   | 5%          |
| Surprise Test/Sudden Test , Quizzes | 5%          |
| Class Participation                 | 5%          |
| Mid Term Paper                      | 30%         |
| Final Term paper                    | 50%         |
| <b>Total</b>                        | <b>100%</b> |

#### **Student Responsibilities:**

Each student will be responsible for attending class, participate the activities and other materials when assigned.

- i. Each class member will be given the opportunity to practice in class individual and with groups in anytime.
- ii. Each student will have the opportunity to develop their creative skills with several practices.
- iii. Students will be encouraged to attend any art exhibit, visit museums, galleries and local exhibits.

#### **Extra Credit Reports**

- Source: Internet, YouTube Videos, Drawing books, Art / Museum Exhibits, Newspapers, Magazines etc.
  - Should be use HB 2B, 3B, 4B, pencils for drawing or design.
  - Should be use color pencils, marker colors, poster colors, pastel colors, sketch books and other materials for creative activities. .
  - Strong observation and creative mind set.

**Instructor/Tutor**

**Approved by:**

**Dean/ Chairman/ HOD/ Subject Specialist/ Program Coordinator**