



The Islamia University of Bahawalpur

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Tentative Course Plan University College of Art & Design

Class: MA

Semester- 1st

Session: 2019-21

Instructor	Ms. Shumaila Qureshi		Email: qureshitara9@gmail.com		
Course Title	Painting		Program	Morning	
Course Number	MFA-21105		Credit Hours	3 (3+0)	
Lecture	Wednesday 8:30-11:30		Room #: Lecture Room		
<p>Course Objective:</p> <p>Upon completion of the course the student will be able to:-</p> <ol style="list-style-type: none"> Identify what art is and why it exists. Distinguish between the fine arts and the craft. Identify the meaning of art vocabulary used in each unit of the text. Identify the basic elements of art. Recognize the basic principles of design. Recognized specific works of art the media used to produce them and identify the artist of each work. Define major art movement and or styles and identify artists associated with them. <p>Course Outcomes:</p> <p>A simple approach to the understanding of the arts (drawing, Architecture, Sculpture, Painting, Graphics, Minor art and Industrial Arts) on a conceptual basis.</p>					
<p>Methods of Teaching</p> <ul style="list-style-type: none"> Assigned readings Group activities & Discussion Audiovisual aids lectures Web-assisted instruction Student-Directed Teaching 					
Resource Material	1.Books Prescribed: N.A		Volume (edition)		
	2. N.A		Volume (edition)		
	2.Reference Book		3.Research Papers		
	I	<ul style="list-style-type: none"> Art n Mind ____ (Joanne Raheb – Mol) Publisher: Oxford (1997) 	i	Nil	
II	<ul style="list-style-type: none"> An Artist handbook ____ (Margaret Krung) Publisher: Laurence king (2003) 	ii			
III	<ul style="list-style-type: none"> The History of Fine Arts in India and the west (Edith Tomory) Publisher: OrientS longman (2003) 				

	IV	<ul style="list-style-type: none"> Understanding Art 6th edition _____ (Lois Fichner-Rathus) Publisher: Wadsworth (2004) 		
		4.Hot Research Papers		5. Web Resources
	I	Nil		i
	li			ii
Office Help Hours	Monday to Friday (12:00pm to 12:30pm)			
Grading	Exam (Date to be announced) Mid- Exam (30%) Final Exam (50%) Problem Session/Assignments (20%)			
Problem Session	Monday to Friday (12:00pm to 12:30pm) Teachers office			
SEQUENCE OF TOPICS TO BE COVERED				
Session #	Topics		Chapter #	Tutorial/Laboratory/ Studios
1	<ul style="list-style-type: none"> Introduction Activities. What is Art? 		N.A	Painting Studio
2	Awareness, creativity and Communication		N.A	Painting Studio
3	<ul style="list-style-type: none"> Introduction of still life Introduction of painting material 		N.A	Painting Studio
4	Start basic still life with 2 object With pencil chat paper		N.A	Painting Studio
5	Background Influence		N.A	Painting Studio
6	Start new still life on canvas		N.A	Painting Studio
7	Complete with oil colourmedium		N.A	Painting Studio
8	Learn to paint background drapery		N.A	Painting Studio
9	Mid Term Exams		Course/Discussion	
10	Introduction of Monochrome		N.A	Painting Studio
11	Still life Monochrome painting		N.A	Painting Studio
12	Discussion of nature's study		N.A	Painting Studio
13	Painting topic nature flowers leaves		N.A	Painting Studio
14	Painting topic fruits still life		N.A	Painting Studio
15	Painting with charcoal medium		N.A	Painting Studio
16	Mix medium painting with different materials		N.A	Painting Studio
17	Display n Discussion		N.A	Painting Studio

18	Final Examination	Course/Discussion
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Student Evaluation criteria:

Attendance	5%
Workshop / Assignments/Case study	5%
Surprise Test/Sudden Test , Quizzes	5%
Class Participation	5%
Mid Term Paper	30%
Final Term paper	50%
Total	100%

Student Responsibilities:

Each student will be responsible for attending class reading assigned text and other materials when assigned.

- ii. Each class member will be given the opportunity to participate in class discussion and make comments or ask questions related to course content.
- iii. Each student will have the opportunity to develop two written reports on an artist or art happening from material available in the Library.
- iv. Students will be encouraged to attend any campus art exhibit, visit museums, galleries and local exhibits.

Extra Credit Reports

- Must pertain to the Visual Arts
- Source: Newspapers Articles, Magazines, Television, Videos, Art / Museum Exhibits, etc.
- Should be typed or hand-printed (legible).
- Length: approximately 1 ½ to 2 pages hand-written or 1 typed page (minimum).
- Should be written in your own words. Do not copy for word from the article.
- Reports are due on assigned dates only.
- Include your name, date and source.

Instructor/Tutor

Approved by:

Dean/ Chairman/ HOD/ Subject Specialist/ Program Coordinator