

Introduction to Literature I: Poetry & Drama

Class: BS 1st Semester

Credit Hours: 03

Course Code: ENG 00106

Instructor: Farhana Shamim

Session	Topic	Core Texts
1	Introduction What is Literature? Genres and sub-genres of Literature	
2	Poetry Nature and function Different forms of poetry, (e.g. Epic, Sonnet, Elegy, Ballad, Ode, Dramatic Monologue, Free Verse etc.)	
3	Sonnet Characteristics Types Critical Analysis	"On His Blindness" by Milton "The Silken Tent" by Robert Frost
4	Ballad Characteristics Types Critical Analysis	"La Belle Dame Sans Merci" by John Keats "What is that Sound?" by W.H Auden
5	Elegy Characteristics Types Critical Analysis	"An Elegy Written in the Country Churchyard" by Thomas Gray "A Refusal to Mourn the Death by Fire of a Child" by Dylan Thomas
6	Ode Characteristics Types Critical Analysis	"Ode to the West Wind" by P.B. Shelley "Ode to Autumn" by John Keats
7	Epic Characteristics Types Critical Analysis	<i>Paradise Lost</i> by John Milton (Selected Lines) <i>Rape of the Lock</i> by Alexander Pope
8	Dramatic Monologue Characteristics Critical Analysis	"My Last Duchess" by Robert Browning "Ulysses" by Alfred Browning
9	Free Verse Characteristics Critical Analysis	"Red Wheel Barrow" by Carlos William Carlos
10	Drama Elements of Drama and Types	
11	Tragedy	<i>Antigone</i> by Sophocles
12	One Act Play	The Bear by Anton Chekhov

Reference Books

- Burto, William. *An introduction to literature: fiction, poetry, drama*. Eds. Morton Berman, and Sylvan Barnet. Little, Brown, 1963.
- Winchester, Caleb Thomas. *Some Principles of Literary Criticism*. Macmillan Company, 1902.
- Gill, Richard. *Mastering English literature*. Macmillan International Higher Education, 2006
- Lennard, John. *The poetry handbook*. Oxford University Press, 2005.
- Wolosky, Shira. *The art of poetry: How to read a poem*. Oxford University Press, 2008
- Boulton, Marjorie. *The Anatomy of Poetry (Routledge Revivals)*. Routledge, 2014.
- Bradford, Richard. *The complete critical guide to John Milton*. Vol. 3. Psychology Press, 2001.
- O'Brien, Joan V. *Guide to Sophocles' Antigone: a student edition with commentary, grammatical notes, & vocabulary*. Southern Illinois University, 1978.
- Manheim, Michael, ed. *The Cambridge Companion to Eugene O'Neill*. Cambridge University Press, 1998.

Breakdown for Assessment

The evaluation will be done according to the following breakdown:

Mid-Term Exam	30 Marks
Sessional	20 Marks (Assignment= 10, Presentation=05, Quiz=05)
Terminal Exam	50 Marks

Contact Information

Email: farhana.shamim85@gmail.com