* The Islamia University of Bahawalpur*

Bahawalnagar Campus

Department of English

M.A. English (Morning)

4th Semester (Final Term)

Session 2018-2020

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Roll No: \_\_\_\_\_\_\_\_

Subject: Stylistics Course Instructor Sapna khawar

Time Allowed: 30 mins. Total Marks: 20

***Objective***

Q # 1. Multiple choice questions are given in this part. Choose the correct option. Cutting and over writing carries no marks.

1. Motel and smog are the examples of\_\_\_\_deviation.

(a)Syntactic (b Lexical(c) Morphological (d) Phonological

2. \_\_\_\_\_is the novel by Emily Bronte.

(a) Robinson Crusoe(b)Nineteen Eighty \_four(c)Wuthering Heights (d)Jane Eyre

3. The kind of personification that occurs in poetic description is called\_\_\_

(a) Parallelism(b) Foregrounding(c)Pathetic Fallacy(d)Nonce formation.

4. A deviant part that becomes specially noticeable is called\_\_\_\_\_

(a) Deviation of historical period(b) Alliteration c) Foregrounding d )none

5.In the poem “Me Up At Does” E.E.Cummings described the puniness of\_\_\_\_\_

(a)Mouse(b) Lamb(c) both a and b(d) none

6.Antiquated language that is still used for specific purpose is known as\_\_\_\_

(a) Un-translated words(b) Obsolete (c)Pragmatics (d) Archic

7. Literature originally mean something written and drama meant something\_\_\_\_

(a) Real(b )Publish (c) Spoken(d) Performed

8. Pragmatics is the study of the relationships between linguistic forms and\_\_\_of that forms.

(a) Users(b)Ethnicity(c) Linguistic tool(d) none

9.Bufoonery is related to \_\_\_\_ .

(a)Satire(b) Tragedy(c)Comedy(d) Nill

10. Archaisms can be divided into\_\_\_\_\_

(a) 6 (b) 4 (c) 3 (d) 2

11. Genealogy is the type of literature specially used in\_\_\_\_

(a) Drama(b) Fiction (c) Bible(d)Poetry

12. The first five books of Bible are called “The\_\_\_\_”

(a)Universe (b)Earth (c) Law (d) None

13. \_\_\_\_newspaper tend to sensationalize the events to larger extent.

(a)Pakistani(b) Punjabi(c) English(d) D)Urdu

14.Over regularity and repetitive structure is called\_\_\_\_

(a) Anti thesis(b) Deviation(c) Parallelism(d) Epigram

15. Me Up at Does is a poem with 8lines and \_\_\_words

(a)23(b) 24(c)26(d) 20

16Newspaper headlines can be classified into \_\_\_\_types.

(a) 6 (b)2(c) 3(d)5

17 .Narrative voice in fiction means\_\_\_\_

(a)Tone(b) c and d (c)first peron(d) third person

18.For Whom The Bell Toll is the novel written by\_\_

(a) George Eliot(b) George Orwell(c)Earnest Hemingway(d) James Joyce

19. Semantics refer to the specific meaning of\_\_\_\_\_

a)Context(b)communication (c)language(d)social cues

20. Charles Morris coined the term Pragmatics in \_\_\_\_year

(a)1945 (b) 1935 (c)1930 (c)1970

**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Roll No. \_\_\_\_\_ Time Allowed: 35 mins.**

**Subject :Stylistics Total Marks: /14**

Q.No.2 Write short answers of the following questions in given space. Attempt all questions. 7\*2=10

1 Define Pathetic Fallacy

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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2) What is Pastiche?

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3) What is Literature review regarding analysis of any writing?

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4)Define Archaim

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5) Define the types of headlines in newspaper:

6: Discuss any two differences between English and urdu newspaper.

7:Define Foregrounding:

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Q # 3 Critically discuss Pragmatic.

Q # 4. Style of Drama in literature.

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