**** The Islamia University of Bahawalpur

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**Tentative Course Plan**

**University College of Art & Design**

**Class:BFA-Graphic Art Semester-6th Session:2017-2021**

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| **Instructor** | **Ms Saira kanwal** | **Email:saira.kanwal@iub.edu.pk** | |
| **Course Title** | **Major studio graphic art -IX** | **Program** | **Morning** |
| **Course Number** | **CAD-02603** | **Credit Hours** | **3 (0+3)** |

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| **Lecture** | | Time: Printmaking studio  8:30AM to 11:30AM | | | | | | |
| **Course Objective:**   * To teach students how they can experiment with any of the techniques and achieve best results in printmaking for the final work of the thesis. * Introduction and Exploration of Contemporary techniques in print making * To develop critical thinking and research skills * Print individual editions using appropriate printmaking processes for each.   **Course Outcomes:**  Upon completion, students should be able to produce printed images utilizing a variety of methods. | | | | | | | | |
| **Methods of Teaching**   * Assigned readings * Group activities & Discussion * Audiovisual aids lectures * Web-assisted instruction * Student-Directed Teaching | | | | | | | | |
| **Resource Material** | | 1.Books Prescribed: Volume ( edition)  Volume ( edition) | | | | | | |
| 2.Reference Book | | | | | | 3.Research Papers |
| I | Digital Printmaking (Printmaking Handbooks)[George Whale](http://www.amazon.com/George-Whale/e/B001KHWEUQ/ref=ntt_athr_dp_pel_1), [Naren Barfield](http://www.amazon.com/s/ref=ntt_athr_dp_sr_2?_encoding=UTF8&sort=relevancerank&search-alias=books&ie=UTF8&field-author=Naren%20Barfield), Watson-Guptill (February 1, 2003) | | i | | | Nil |
| II | Installations and Experimental Printmaking (Printmaking Handbooks)[Alexia Tala](http://www.amazon.com/Alexia-Tala/e/B002DV5VY4/ref=ntt_athr_dp_pel_1), A&C Black (March 15, 2011) | | ii | | |
| III | Complete Printmaker,  ROSS, John Free Press. 1991. | |  | | |
| IV | Papermaking for Printmakers (Printmaking Handbooks)[Elspeth Lamb](http://www.amazon.com/s/ref=ntt_athr_dp_sr_1?_encoding=UTF8&sort=relevancerank&search-alias=books&ie=UTF8&field-author=Elspeth%20Lamb), A&C Black (May 31, 2006) | |  | | |
| V | Digital Alchemy: Printmaking techniques for fine art, photography, and mixed media[Bonny Pierce Lhotka](http://www.amazon.com/Bonny-Pierce-Lhotka/e/B00420B85U/ref=ntt_athr_dp_pel_1), New Riders Press; 1st edition (December 30, 2010) | |  | | |
| 4.Hot Research Papers | | | 5. Web Resources | | | |
| i | Nil | | i | |  | | |
| ii | ii | |  | | |
| **Office Help Hours** | | Monday to Friday (12:00pm to 12:30pm) Teachers office | | | | | | |
| **Grading** | | Exam (Date to be announced)  Mid- Exam (30%) Final Exam (50%) Problem Session/Assignments (20%) | | | | | | |
| **Problem Session** | | Monday to Friday (12:00pm to 12:30pm) Teachers office | | | | | | |
| **SEQUENCE OF TOPICS TO BE COVERED** | | | | | | | | |
| Session # | Topics | | | Chapter # | | Tutorial/Laboratory/Studios | | |
| **1** | * Exploring Digital Printmaking in Adobe Photoshop | | | **N.A** | | **Printmaking studio** | | |
| **2** | * Awareness and creativity | | | **N.A** | | **Printmaking studio** | | |
| **3** | * Papermaking for Printmaking | | | **N.A** | | **Printmaking Studio** | | |
| **4** | * Concept of size and scale | | | **N.A** | | **Printmaking studio** | | |
| **5** | * Print Making using drawing, photography and mixed media | | | **N.A** | | **Printmaking studio** | | |
| **6** | * Print Making using drawing, photography and mixed media | | | **N.A** | | **Printmaking studio** | | |
| **7** | * Creative prints | | | **N.A** | | **Printmaking studio** | | |
| **8** | * Critique | | | **N.A** | | **Printmaking studio** | | |
| **9** | **Mid Term Exam** | | | Course/Discussion | | | | |
| **10** | * digital printmaking | | | **N.A** | | | **Printmaking studio** | |
| **11** | * Drawing for etching | | | **N.A** | | | **Printmaking studio** | |
| **12** | * Selection of proper image/drawing for printing | | | **N.A** | | | **Printmaking studio** | |
| **13** | * Improvements in quality of drawing image | | | **N.A** | | | **Printmaking studio** | |
| **14** | * Printing the Line etching through press | | | **N.A** | | | **Printmaking studio** | |
| **15** | * Printing of final print edition out of three | | | **N.A** | | | **Printmaking studio** | |
| **16** | * Critique | | | **N.A** | | | **Printmaking studio** | |
| **17** | * Critique | | | **N.A** | | | **Printmaking studio** | |
| **18** | **Final Term Exam** | | | Course/Discussion | | | | |

**Student Evaluation criteria:**

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| --- | --- |
| Attendance | 5% |
| Workshop / Assignments/Case study | 5% |
| Surprise Test/Sudden Test, Quizzes | 5% |
| Class Participation | 5% |
| Mid Term Paper | 30% |
| Final Term paper | 50% |
| **Total** | **100%** |

**Student Responsibilities**:

* Each student will be responsible for attending class, reading assigned text and other materials when assigned.
* Each class member will be given the opportunity to participate in class discussion and make comments or ask questions related to course content.
* Students will be encouraged to attend any campus art exhibits, visit museums, galleries and local exhibits as circumstances permit.

**Instructor/Tutor**

**Approved by:**

**Dean/ Chairman/ HOD/ Subject Specialist/ Program Coordinator**