**** The Islamia University of Bahawalpur

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**Tentative Course Plan**

**University College of Art & Design**

**Class:BFA Semester- 4th Session:2018 - 2022**

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| **Instructor** | **Ms Saira Kanwal** | **Email:saira.kanwal@iub.edu.pk** | |
| **Course Title** | **Major studio graphic art- IV** | **Program** | **Morning** |
| **Course Number** | **CAD-02403** | **Credit Hours** | **3 (0+3)** |

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|  | | Time: Printmaking Studio  8:30AM to 11:30AM | | | | | | | | |
| **Course Objective:**   * Refine techniques and processes in a variety of media. * Create prints by using art elements and principles.  |  |  | | --- | --- | |  |  |  * Students will find meaning by analyzing, criticizing and evaluating prints. * The objective of this course is to provide students with the skills necessary to safely execute, present and evaluate selected examples of relief prints * Use of variety of materials, tools and techniques.   **Course Outcomes:**  This major course in 4th semester will cover the techniques of dry prints on different surfaces and explore the verity of collagraphs. The course is designed to introduce composition of these techniques.  Upon completion of this course students will be able to demonstrate the basic foundations of relief printmaking. | | | | | | | | | | |
| **Methods of Teaching**   * The Class will be conducted in practical environment with demonstrations and discussions. * Group activities & Discussion * Audiovisual aids lectures * Web-assisted instruction * Student-Directed Teaching | | | | | | | | | | |
| **Resource Material** | | 1.Books Prescribed: Volume ( edition)  Volume ( edition) | | | | | | | | |
| 2.Reference Book | | | | | 3.Research Papers | | | |
| I | Introducing Mono-prints,  Drake, PALMER, F. London, 1975. | | | | i | | Nil | |
| II | The Complete Printmaker,  ROSS, ROMANO, ROSS The Free Press N.Y. 1990. | | | | ii | |
| III | Printmaking Today,  HELLER, J. Holt Rinehart & Winston, 1971. | | | |  | |
| IV | Wood engravings and Woodcuts, Studio,  LEIGHTON, J. London1948. | | | |  | |
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| 4.Hot Research Papers | | | | | 5. Web Resources | | | |
| i | Nil | | | | i |  | |
| ii |  |  | |
| **Office Help Hours** | | Monday to Friday (12am to 12:30 pm) | | | | | | | | |
| **Grading** | | Exam (Date to be announced)  Mid- Exam (30%) Final Exam (50%) Problem Sessions/Assignments (20%) | | | | | | | | |
| **Problem Session** | | Monday to Friday (12:00pm to 12:30pm) Teachers office | | | | | | | | |
| **SEQUENCE OF TOPICS TO BE COVERED** | | | | | | | | | | |
| Session # | Topics | | | Chapter # | Tutorial/Laboratory/Studios | | | | | |
| **Week 1** | * Introduction to colour Relief printing * Collagraph | | | **N.A** | **Printmaking studio** | | | | | |
| **Week 2** | * Preparation of the found objects * Printing of final print edition out of three * Critique | | | **N.A** | **Printmaking studio** | | | | | |
| **Week 3** | * Introduction to color wood cut * Concept of size and scale * Selection of proper image/drawing for printing | | | **N.A** | **Printmaking studio** | | | | | |
| **Week 4** | * Improvements in quality of drawing images | | | **N.A** | **Printmaking studio** | | | | | |
| **Week 5** | * Techniques for transforming the image to plate * Carving and preparation of the plate | | | **N.A** | **Printmaking studio** | | | | | |
| **Week 6** | * Printing the woodcut by hand * Instructor will teach the students how to correct any mistakes on the plate | | | **N.A** | **Printmaking studio** | | | | | |
| **Week 7** | * Advanced abilities in drawing as related to various printmaking techniques. | | | **N.A** | **Printmaking studio** | | | | | |
| **Week 8** | * Critique | | | **N.A** | **Printmaking studio** | | | | | |
| **9** | **Mid Term Exam** | | | Course/Discussion | | | | | | |
| **Week 10** | * Introduction to dry point * Concept of size and scale * Selection of proper image/drawing for printing | | | **N.A** | | **Printmaking studio** | | | | |
| **Week 14** | **Hand printing** | | | **N.A** | | **Printmaking studio** | | | | |
| **Week 15** | * Discussion * Printing of final print edition out of three * Critique | | | **N.A** | | **Printmaking studio** | | | | |
| **Week16**  **Week 16** | Selection of the size & color of mount  * Proper mounting of the print * Display the prints | | | **N.A**  **N.A** | | **Printmaking studio** | | | | |
| **Week17** | * Curetting prints and print editions | | | **N.A** | | **Printmaking studio** | | | | |
| **Week18** | **Final Term Exam** | | | Course/Discussion | | | | | | |

**Student Evaluation criteria:**

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| Attendance | 5% |
| Workshop / Assignments/Case study | 5% |
| Surprise Test/Sudden Test, Quiz | 5% |
| Class Participation | 5% |
| Mid Term Paper | 30% |
| Final Term paper | 50% |
| **Total** | **100%** |

**Student Responsibilities**:

* Each student will be responsible for attending the class.
* Each class member will be given the opportunity to participate in class discussion and make comments or ask questions related to course content.
* Student will be encouraged to attend any campus art exhibitions, visit museums, galleries and local exhibits as circumstances permit.

**Instructor/Tutor**

**Approved by:**

**Dean/ Chairman/ HOD/ Subject Specialist/ Program Coordinator**

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