

The Islamia University of Bahawalpur

Abbasia Campus, Bahawalpur, Pakistan Ph: +92 - 62 - 9239114, Fax: +92 - 62 - 9250099 Email:qec@iub.edu.pk

Tentative Course Plan University College of Art & Design

Class: BFA

Semester- 3rd

Session: 2019-22

Instructor	Mr. Imran Faizyab Jatoi	Email: imranfaizjatoi@gmail.com	
Course Title	Major studio Textiles Design-II	Program	Morning
Course Number	CAD- 05303	Credit Hours	3(0+3)

Lecture	Monday 8:30-11:30	Room #: Textile Studio
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Course Objective:

Upon completion of the course the student will be able to:-

- Understand principles and elements of art and design as they relate to surface design and other art forms.
- Analyze and evaluate their own work and that of their classmates through oral and written critiques and in class discussions.
- Evaluate the quality of their own design using appropriate terminology and compare it to that of professional designers.
- Plan and develop a frame for developing textiles towards end use.
- To use the knowledge gained in textile basics in the further studies of the advance courses of textile design.

Course Outcomes:

A simple approach to the understanding of the Basic of textile design, which includes sketching, photography, color mixing and traditional techniques.

Methods of Teaching

- Assigned readings
- Group activities & Discussion
- Audiovisual aids lectures
- Web-assisted instruction
- Student-Directed Teaching

Resource Material	1.Books Prescribed:	N.A	Volume (edition)
	2.	N.A	Volume (edition)
	2.Reference Book		3.Research Papers	
	I	<ul style="list-style-type: none"> Design for Interaction by Lisa Baggerman 	i	Nil

		(Rockport)		
	II	<ul style="list-style-type: none">Design for the Real World: Human Ecology and Social Change, New York, Pantheon Books.	ii	
	III	<ul style="list-style-type: none">Linton, George E(1948)Applied textiles: raw materials to finished fabrics, New York, Kathryn.		
	IV	<ul style="list-style-type: none">L. Hatch(1993)Textile science, Minneapolis/Saint Paul: West Publishing Wingate, Isabel B, Textile fabrics and their selection, Englewood Cliffs, N.J.: Prentice-Hall Spencer, David J.(2001) Knitting technology: a comprehensive handbook and practical guide, Lancaster, Pa.: Technomic Publishing.		
	4.Hot Research Papers		5. Web Resources	
	I	Nil	i	
	Ii		ii	
Office Help Hours	Monday to Friday (12:00pm to 12:30pm)			
Grading	Exam (Date to be announced) Mid- Exam (30%) Final Exam (50%) Problem Session/Assignments (20%)			
Problem Session	Monday to Friday (12:00pm to 12:30pm) Teachers office			
SEQUENCE OF TOPICS TO BE COVERED				
Session #	Topics		Chapter #	Tutorial/Laboratory/ Studios
1	Introduction to course & Textile Design		N.A	Textile Studio
2	Motif development		N.A	Textile Studio
3	Photography for design and development process for exercises		N.A	Textile Studio
4	Color application and rendering techniques.		N.A	Textile Studio

5	Geometric and floral design development	N.A	Textile Studio
6	Introduction of textile repeats and its type	N.A	Textile Studio
7	Motif conception Arrangements by Shaping elements and their Effects (Contrast, arrangements)	N.A	Textile Studio
8	Scribbling exercise for shirt	N.A	
9	Mid Term Exams	Course/Discussion	
10	Floral pattern making for shirts	N.A	Textile Studio
11	Geometrics pattern making for bed sheets	N.A	Textile Studio
12	Textures and design development	N.A	Textile Studio
13	Textile art and designs techniques for fabrics	N.A	Textile Studio
14	Themes and storyboard for market	N.A	Textile Studio
15	Textile exercise in collage	N.A	Textile Studio
16	Color and mood board for commercial textiles	N.A	Textile Studio
17	Design development for local brand	N.A	Textile Studio
18	Final Examination	Course/Discussion	

Student Evaluation criteria:

Attendance	5%
Workshop / Assignments/Case study	5%
Surprise Test/Sudden Test , Quizzes	5%
Class Participation	5%
Mid Term Paper	30%
Final Term paper	50%
Total	100%

Student Responsibilities:

Each student will be responsible for attending class reading assigned text and other materials when assigned.

- ii. Each class member will be given the opportunity to participate in class discussion and make comments or ask questions related to course content.
- iii. Each student will have the opportunity to develop two written reports on an artist or art happening from material available in the Library.
- iv. Students will be encouraged to attend any campus art exhibit, visit museums, galleries and local exhibits.

Extra Credit Reports

- Must pertain to the Textile Design.
- Source: Newspapers Articles, Magazines, Television, Videos, Art / Museum Exhibits, etc.
- Should be typed or hand-printed (legible).
- Length: approximately 1 ½ to 2 pages hand-written or 1 typed page (minimum).
- Should be written in your own words. Do not copy for word from the article.
- Reports are due on assigned dates only.
- Include your name, date and source.

Instructor/Tutor

Approved by:

Dean/ Chairman/ HOD/ Subject Specialist/ Program Coordinator