

# The Islamia University of Bahawalpur

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## Tentative Course Plan University College of Art & Design

Class: BFA

Semester- 4<sup>th</sup>

Session: 2018-21

|               |                           |                                 |
|---------------|---------------------------|---------------------------------|
| Instructor    | Mr. Imran Faizyab Jatoi   | Email: imranfaizjatoi@gmail.com |
| Course Title  | Major studio Sculpture-IV | Program Morning                 |
| Course Number | CAD-                      | Credit Hours (0+ )              |

|         |                       |                          |
|---------|-----------------------|--------------------------|
| Lecture | Wednesday 11:30-02:30 | Room #: Sculpture Studio |
|---------|-----------------------|--------------------------|

### Course Objective:

Upon completion of the course the student will be able to:-

- Students will create artistic solutions that clearly express the understanding of sculpture and visual thinking
- Students will demonstrate understanding of tools, materials, techniques, and processes
- Students will show maturity of concept and development of an individual creative voice
- Students will have a basic knowledge of the use of these processes in both contemporary and historical contexts
- Students will complete work, with high level of craftsmanship or academic standards, presented in a professional manner
- Students work up to own ability
- Students will show sense of commitment and take individual initiative and ownership of projects and research
- Students will develop a body of original artwork in Sculpture

### Course Outcomes:

Students will be encouraged to setup their own artistic complications and to explore their own creative concepts. Assignments are broad frameworks wherein students may explore their individual creative voice and identity. As such, it relies on the individual student's self motivation and ability to explore the sculptural realm under the guidance of the instructor.

### Methods of Teaching

- Assigned readings
- Group activities & Discussion
- Audiovisual aids lectures
- Web-assisted instruction
- Student-Directed Teaching

|                                  |  |  |                    |                                 |
|----------------------------------|--|--|--------------------|---------------------------------|
| Resource Material                | 1.Books Prescribed: N.A  |  | Volume ( edition)  |                                 |
|                                  | 2. N.A   |  | Volume ( e dition) |                                 |
|                                  | 2.Reference Book   |  | 3.Research Papers  |                                 |
|                                  | I  | <ul style="list-style-type: none"><li>Making Contemporary Sculpture by Ian Dawson<br/>Publisher: Crowood Press</li></ul>               | i                  | Nil                             |
|                                  | II   | <ul style="list-style-type: none"><li>Sculpture today by Judith Collins, phaidon publisher</li></ul>                                   | ii                 |                                 |
|                                  | III  | <ul style="list-style-type: none"><li>The 21st-Century Art Book, phaidon publisher</li></ul>   |                    |                                 |
|                                  | IV   | <ul style="list-style-type: none"><li>Contemporary Sand Sculpture, Barbara Purchia &amp; E. Ashley Rooney,schiffer publisher</li></ul> |                    |                                 |
|                                  | 4.Hot Research Papers  |  | 5. Web Resources   |                                 |
|                                  | I  | Nil  | i                  |                                 |
| Ii                               | ii   |  |                    |                                 |
| Office Help Hours                | Monday to Friday (12:00pm to 12:30pm)  |  |                    |                                 |
| Grading                          | Exam (Date to be announced)<br>Mid- Exam (30%) Final Exam (50%)<br>Problem Session/Assignments (20%) |  |                    |                                 |
| Problem Session                  | Monday to Friday (12:00pm to 12:30pm) Teachers office  |  |                    |                                 |
| SEQUENCE OF TOPICS TO BE COVERED |  |  |                    |                                 |
| Session #                        | Topics   |  | Chapter #          | Tutorial/Laboratory/<br>Studios |
| 1                                | Introduction to the sculpture as idea, process development and technique                             |  | N.A                | Sculpture Studio                |
| 2                                | Photography and development (Project 1 )   |  | N.A                | Sculpture Studio                |
| 3                                | Three-dimensional drawing study (Project 1 )   |  | N.A                | Sculpture Studio                |
| 4                                | Material exploration and usage (Project 1 )  |  | N.A                | Sculpture Studio                |
| 5                                | Execution of material for key-model making 1 (Project 1)   |  | N.A                | Sculpture Studio                |
| 6                                | Execution of material for key-model making 2 (Project 1)   |  | N.A                | Sculpture Studio                |
| 7                                | Final project making, 1 <sup>st</sup> week (Project 1 )  |  | N.A                | Sculpture Studio                |
| 8                                | Final project making , 2 <sup>nd</sup> week (Project 1 )   |  | N.A                | Sculpture Studio                |
| 9                                | Mid Term Exams   |  | Course/Discussion  |                                 |
| 10                               | Sculpture ideas in digital art, projections and video  |  | N.A                | Sculpture Studio                |

|           |  |                   |                  |
|-----------|--|-------------------|------------------|
| <b>11</b> | Photography and development (Project 2 )                 | <b>N.A</b>        | Sculpture Studio |
| <b>12</b> | Three-dimensional drawing study (Project 2 )             | <b>N.A</b>        | Sculpture Studio |
| <b>13</b> | Material exploration and usage (Project 2 )              | <b>N.A</b>        | Sculpture Studio |
| <b>14</b> | Execution of material for key-model making 1 (Project 2) | <b>N.A</b>        | Sculpture Studio |
| <b>15</b> | Execution of material for key-model making 2 (Project 2) | <b>N.A</b>        | Sculpture Studio |
| <b>16</b> | Final project making, 1 <sup>st</sup> week (Project 2 )  | <b>N.A</b>        | Sculpture Studio |
| <b>17</b> | Final project making , 2 <sup>nd</sup> week (Project 2 ) | <b>N.A</b>        | Sculpture Studio |
| <b>18</b> | Final Examination  | Course/Discussion |                  |

**Student Evaluation criteria:**

|                                     |             |
|-------------------------------------|-------------|
| Attendance                          | 5%          |
| Workshop / Assignments/Case study   | 5%          |
| Surprise Test/Sudden Test , Quizzes | 5%          |
| Class Participation                 | 5%          |
| Mid Term Paper                      | 30%         |
| Final Term paper                    | 50%         |
| <b>Total</b>                        | <b>100%</b> |

**Student Responsibilities:**

Each student will be responsible for attending class reading assigned text and other materials when assigned.

- ii. Each class member will be given the opportunity to participate in class discussion and make comments or ask questions related to course content.
- iii. Each student will have the opportunity to develop two written reports on an artist or art happening from material available in the Library.
- iv. Students will be encouraged to attend any campus art exhibit, visit museums, galleries and local exhibits.

**Extra Credit Reports**

- Must pertain to the Sculpture.
- Source: Newspapers Articles, Magazines, Television, Videos, Art / Museum Exhibits, etc.

- Should be typed or hand-printed (legible).
- Length: approximately 1 ½ to 2 pages hand-written or 1 typed page (minimum).
- Should be written in your own words. Do not copy for word from the article.
- Reports are due on assigned dates only.
- Include your name, date and source.

**Instructor/Tutor**

**Approved by:**

**Dean/ Chairman/ HOD/ Subject Specialist/ Program Coordinator**