

The Islamia University of Bahawalpur

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Tentative Course Plan University College of Art & Design

Class: BFA

Semester- 4th

Session: 2018-21

Instructor	Mr. Imran Faizyab Jatoi	Email: imranfaizjatoi@gmail.com	
Course Title	Major studio Sculpture-IV	Program	Morning
Course Number	CAD-	Credit Hours	(0+)

Lecture	Wednesday 11:30-02:30	Room #: Sculpture Studio
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Course Objective:

Upon completion of the course the student will be able to:-

- i. Students will create artistic solutions that clearly express the understanding of sculpture and visual thinking
- ii. Students will demonstrate understanding of tools, materials, techniques, and processes
- iii. Students will show maturity of concept and development of an individual creative voice
- iv. Students will have a basic knowledge of the use of these processes in both contemporary and historical contexts
- v. Students will complete work, with high level of craftsmanship or academic standards, presented in a professional manner
- vi. Students work up to own ability
- vii. Students will show sense of commitment and take individual initiative and ownership of projects and research
- viii. Students will develop a body of original artwork in Sculpture

Course Outcomes:

Students will be encouraged to setup their own artistic complications and to explore their own creative concepts. Assignments are broad frameworks wherein students may explore their individual creative voice and identity. As such, it relies on the individual student's self motivation and ability to explore the sculptural realm under the guidance of the instructor.

Methods of Teaching

- Assigned readings
- Group activities & Discussion
- Audiovisual aids lectures
- Web-assisted instruction
- Student-Directed Teaching

Resource Material	1.Books Prescribed: N.A		Volume (edition)		
	2. N.A		Volume (edition)		
	2.Reference Book		3.Research Papers		
	I	<ul style="list-style-type: none"> Making Contemporary Sculpture by Ian Dawson Publisher: Crowood Press 	i	Nil	
	II	<ul style="list-style-type: none"> Sculpture today by Judith Collins, phaidon publisher 	ii		
	III	<ul style="list-style-type: none"> The 21st-Century Art Book, phaidon publisher 			
	IV	<ul style="list-style-type: none"> Contemporary Sand Sculpture, Barbara Purchia & E. Ashley Rooney,schiffer publisher 			
	4.Hot Research Papers		5. Web Resources		
I	Nil	i			
Ii		ii			
Office Help Hours	Monday to Friday (12:00pm to 12:30pm)				
Grading	Exam (Date to be announced) Mid- Exam (30%) Final Exam (50%) Problem Session/Assignments (20%)				
Problem Session	Monday to Friday (12:00pm to 12:30pm) Teachers office				
SEQUENCE OF TOPICS TO BE COVERED					
Session #	Topics	Chapter #	Tutorial/Laboratory/ Studios		
1	Introduction to the sculpture as idea, process development and technique	N.A	Sculpture Studio		
2	Photography and development (Project 1)	N.A	Sculpture Studio		
3	Three-dimensional drawing study (Project 1)	N.A	Sculpture Studio		
4	Material exploration and usage (Project 1)	N.A	Sculpture Studio		
5	Execution of material for key-model making 1 (Project 1)	N.A	Sculpture Studio		
6	Execution of material for key-model making 2 (Project 1)	N.A	Sculpture Studio		
7	Final project making, 1 st week (Project 1)	N.A	Sculpture Studio		
8	Final project making , 2 nd week (Project 1)	N.A	Sculpture Studio		
9	Mid Term Exams	Course/Discussion			
10	Sculpture ideas in digital art, projections and video	N.A	Sculpture Studio		

11	Photography and development (Project 2)	N.A	Sculpture Studio
12	Three-dimensional drawing study (Project 2)	N.A	Sculpture Studio
13	Material exploration and usage (Project 2)	N.A	Sculpture Studio
14	Execution of material for key-model making 1 (Project 2)	N.A	Sculpture Studio
15	Execution of material for key-model making 2 (Project 2)	N.A	Sculpture Studio
16	Final project making, 1 st week (Project 2)	N.A	Sculpture Studio
17	Final project making , 2 nd week (Project 2)	N.A	Sculpture Studio
18	Final Examination	Course/Discussion	

Student Evaluation criteria:

Attendance	5%
Workshop / Assignments/Case study	5%
Surprise Test/Sudden Test , Quizzes	5%
Class Participation	5%
Mid Term Paper	30%
Final Term paper	50%
Total	100%

Student Responsibilities:

Each student will be responsible for attending class reading assigned text and other materials when assigned.

- ii. Each class member will be given the opportunity to participate in class discussion and make comments or ask questions related to course content.
- iii. Each student will have the opportunity to develop two written reports on an artist or art happening from material available in the Library.
- iv. Students will be encouraged to attend any campus art exhibit, visit museums, galleries and local exhibits.

Extra Credit Reports

- Must pertain to the Sculpture.
- Source: Newspapers Articles, Magazines, Television, Videos, Art / Museum Exhibits, etc.

- Should be typed or hand-printed (legible).
- Length: approximately 1 ½ to 2 pages hand-written or 1 typed page (minimum).
- Should be written in your own words. Do not copy for word from the article.
- Reports are due on assigned dates only.
- Include your name, date and source.

Instructor/Tutor

Approved by:

Dean/ Chairman/ HOD/ Subject Specialist/ Program Coordinator