

# The Islamia University of Bahawalpur

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## Tentative Course Plan University College of Art & Design

Class: BFA

Semester-6<sup>th</sup>

Session: 2018-21

<b>Instructor</b>	<b>Mr. Imran Faizyab Jatoi</b>	<b>Email: imranfaizjatoi@gmail.com</b>	
<b>Course Title</b>	<b>Major studio Textiles Design-ix</b>	<b>Program</b>	<b>Morning</b>
<b>Course Number</b>	<b>CAD- 06603</b>	<b>Credit Hours</b>	<b>3(0+3)</b>

<b>Lecture</b>	Thursday 8:30-11:30	Room #: Textile Studio
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### Course Objective:

Upon completion of the course the student will be able to:-

- i. Apply design skills and knowledge to examine analyses and creatively respond to contemporary issues in both local and global context.
- ii Critically evaluate and reflect on practical textile design principles and methods to identify and solve problems in diverse contexts.
- iii. Demonstrate an awareness of the cultural, social, ethical and environmental contexts and impacts of textile design and related industries.
- iv. Plan and develop a process for developing materials that helps in future social design.

### Course Outcomes:

To inform and interrogate textile design practice in relation to current social, cultural, political, ethical and environmental concerns.

### **Methods of Teaching**

- Assigned readings
- Group activities & Discussion
- Audiovisual aids lectures
- Web-assisted instruction
- Student-Directed Teaching

<b>Resource Material</b>	1.Books Prescribed: N.A	Volume ( edition)
	2. N.A	Volume ( edition)
	2.Reference Book	3.Research Papers
I	• Textiles: The Whole Story: Uses, Meanings,	i Nil

		Significance, Beverly Gordon, Thames & Hudson Publisher.		
	II	<ul style="list-style-type: none"> <li>Textile Designers at the Cutting Edge Bradley Quinn, Laurence King publisher</li> </ul>	ii	
	III	<ul style="list-style-type: none"> <li>Ecotextiles, M Miraftab A. Richard Horrocks, Woodhead Publishing</li> </ul>		
	IV	<ul style="list-style-type: none"> <li>Impact of Textile Dyes on Public Health and the Environment, Khursheed Ahmad Wani, igi global publisher.</li> </ul>		
	4.Hot Research Papers		5. Web Resources	
	I	Nil	i	
	ii		ii	
<b>Office Help Hours</b>	Monday to Friday (12:00pm to 12:30pm)			
<b>Grading</b>	Exam (Date to be announced) Mid- Exam (30%) Final Exam (50%) Problem Session/Assignments (20%)			
<b>Problem Session</b>	Monday to Friday (12:00pm to 12:30pm) Teachers office			
<b>SEQUENCE OF TOPICS TO BE COVERED</b>				
<b>Session #</b>	<b>Topics</b>		<b>Chapter #</b>	<b>Tutorial/Laboratory/ Studios</b>
1	Introduction to textiles and social environmental thinking		N.A	Textile Studio
2	Creative thinking and exercises on global impact and society		N.A	Textile Studio
3	Photography in social context and idea generation on sketch book		N.A	Textile Studio
4	Final process for sketches, drawings and design development		N.A	Textile Studio
5	Materials exploration and meaning		N.A	Textile Studio
6	Working on concept and ideology		N.A	Textile Studio
7	Socio-eco textile and material experimentation		N.A	Textile Studio
8	Textiles and material as a social thought and message		N.A	
9	Mid Term Exams		Course/Discussion	
10	Project stage 1 ( research and process )		N.A	Textile Studio

11	Project stage 2 (photography and space of mediums)	N.A	Textile Studio
12	Project stage 3( development of model making)	N.A	Textile Studio
13	Project stage 4 (critical thinking in relation with social thought process/ development )	N.A	Textile Studio
14	Project stage 5 (market research and experimentation )	N.A	Textile Studio
15	Project stage 6 ( development and conclusion process)	N.A	Textile Studio
16	Project stage 7 ( social outcomes and critic on work)	N.A	Textile Studio
17	Project execution ( work finishing and critic writing )	N.A	Textile Studio
18	Final Examination	Course/Discussion	

**Student Evaluation criteria:**

Attendance	5%
Workshop / Assignments/Case study	5%
Surprise Test/Sudden Test , Quizzes	5%
Class Participation	5%
Mid Term Paper	30%
Final Term paper	50%
<b>Total</b>	<b>100%</b>

**Student Responsibilities:**

Each student will be responsible for attending class reading assigned text and other materials when assigned.

- ii. Each class member will be given the opportunity to participate in class discussion and make comments or ask questions related to course content.
- iii. Each student will have the opportunity to develop two written reports on an artist or art happening from material available in the Library.
- iv. Students will be encouraged to attend any campus art exhibit, visit museums, galleries and local exhibits.

**Extra Credit Reports**

- Must pertain to the Textile art and design.

- Source: Newspapers Articles, Magazines, Television, Videos, Art / Museum Exhibits, etc.
- Should be typed or hand-printed (legible).
- Length: approximately 1 ½ to 2 pages hand-written or 1 typed page (minimum).
- Should be written in your own words. Do not copy for word from the article.
- Reports are due on assigned dates only.
- Include your name, date and source.

**Instructor/Tutor**

**Approved by:**

**Dean/ Chairman/ HOD/ Subject Specialist/ Program Coordinator**