

The Islamia University of Bahawalpur

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Tentative Course Plan University College of Art & Design

Class: BFA

Semester- 7th

Session: 2018-21

Instructor	Mr. Imran Faizyab Jatoi	Email: imranfaizjatoi@gmail.com	
Course Title	Major studio Textiles Design-xiii	Program	Morning
Course Number	CAD- 06704	Credit Hours	03(0+ 3)

Lecture	Tuesday 11:30-05:30	Room #: Textile Studio
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Course Objective:

Upon completion of the course the student will be able to:-

- i. The course will offer students to develop fabric qualities and a range of textiles under guidance of technicians and teachers for their suggested products or installations with in their area of specialization.
- ii. They understand how to use textile materials and techniques as a form of expression.
- iii. Students learn how to manage creative processes resulting in innovative products installations and collections.

Course Outcomes:

Students learn to explore traditional, along experimental methods and manufacturing processes of textile materials and use them as a starting point for their commercial projects.

Methods of Teaching

- Assigned readings
- Group activities & Discussion
- Audiovisual aids lectures
- Web-assisted instruction
- Student-Directed Teaching

Resource Material	1.Books Prescribed:	N.A	Volume (edition)
	2.	N.A	Volume (edition)
	2.Reference Book		3.Research Papers	
I	• The embroidery stitch bible by Betty Barnden author, 2004 Reprint	i		Nil

		edition Krause , publisher)	
II		<ul style="list-style-type: none"> Embroidery & Cross Stitch (Craft world editors, 2000) North Light Books, Publisher 	ii
III		<ul style="list-style-type: none"> Make and Mend: Sashiko-Inspired Embroidery Projects to Customize and Repair Textiles and Decorate Your Home by Jessica Marquez, 2018, Watson-Guptill, Publisher) 	
IV		<ul style="list-style-type: none"> Guide to Embroidery Stitches by Jennifer Campbell, Readers Digest 2006, Publisher 	
4.Hot Research Papers		5. Web Resources	
I	Nil		i
ii			ii

Office Help Hours	Monday to Friday (12:00pm to 12:30pm)
Grading	Exam (Date to be announced) Mid- Exam (30%) Final Exam (50%) Problem Session/Assignments (20%)
Problem Session	Monday to Friday (12:00pm to 12:30pm) Teachers office

SEQUENCE OF TOPICS TO BE COVERED

Session #	Topics	Chapter #	Tutorial/Laboratory/ Studios
1	Approach and Design of 3-d textiles materials	N.A	Textile studio
2	Surface treatment with Technique (laser cutting)	N.A	Textile studio
3	Surface treatment with Technique (digital manipulation)	N.A	Textile studio
4	Surface treatment with Technique (dyeing, bleaching and knitted and weaving structures)	N.A	Textile studio
5	Trend board and mood board process for project 1	N.A	Textile studio
6	Design development and market for project 1	N.A	Textile studio
7	Fiber material exploration and placements for project 1	N.A	Textile studio
8	Final execution design for project 1	N.A	Textile studio

9	Mid Term Exams	Course/Discussion	
10	Trend board and mood board process for project 2	N.A	Textile studio
11	Design development and market for project 2	N.A	Textile studio
12	Fiber material exploration and placements for project 2	N.A	Textile studio
13	Final execution design for project 2	N.A	Textile studio
14	Trend board and mood board process for project 3	N.A	Textile studio
15	Design development and market for project 3	N.A	Textile studio
16	Fiber material exploration and placements for project 3	N.A	Textile studio
17	Final execution design for project 3	N.A	Textile studio
18	Final Examination	Course/Discussion	

Student Evaluation criteria:

Attendance	5%
Workshop / Assignments/Case study	5%
Surprise Test/Sudden Test , Quizzes	5%
Class Participation	5%
Mid Term Paper	30%
Final Term paper	50%
Total	100%

Student Responsibilities:

- Each student will be responsible for attending class reading assigned text and other materials when assigned.
- ii. Each class member will be given the opportunity to participate in class discussion and make comments or ask questions related to course content.
 - iii. Each student will have the opportunity to develop two written reports on an artist or art happening from material available in the Library.
 - iv. Students will be encouraged to attend any campus art exhibit, visit museums, galleries and local exhibits.

Extra Credit Reports

- Must pertain to the Textile Design .
- Source: Newspapers Articles, Magazines, Television, Videos, Art / Museum Exhibits, etc.
- Should be typed or hand-printed (legible).
- Length: approximately 1 ½ to 2 pages hand-written or 1 typed page (minimum).
- Should be written in your own words. Do not copy for word from the article.
- Reports are due on assigned dates only.
- Include your name, date and source.

Instructor/Tutor

Approved by:

Dean/ Chairman/ HOD/ Subject Specialist/ Program Coordinator