

# The Islamia University of Bahawalpur

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## Tentative Course Plan University College of Art & Design

**Class: BFA**

**Semester-8<sup>th</sup>**

**Session: 2018-21**

|                      |   |  |                |
|----------------------|---|--|----------------|
| <b>Instructor</b>    | <b>Mr. Imran Faizyab Jatoi</b>          | <b>Email: imranfaizjatoi@gmail.com</b> |                |
| <b>Course Title</b>  | <b>Major studio Textiles Design-xiv</b> | <b>Program</b>                         | <b>Morning</b> |
| <b>Course Number</b> | <b>CAD- 06802</b>                       | <b>Credit Hours</b>                    | <b>4(0+4)</b>  |

|                |                   |                        |
|----------------|-------------------|------------------------|
| <b>Lecture</b> | Monday 8:30-04:30 | Room #: Textile Studio |
|----------------|-------------------|------------------------|

### Course Objective:

Upon completion of the course the student will be able to:-

- Students will be encouraged to analyze and evaluate their own work to determine specific courses for action, culminating with a selection of directed and self-directed projects.
- The course and its process of delivery are designed to enable students to expand their skills base and through the development of their observational and critical ability.
- This process of critical enquiry should also help the student become aware of the richness of cultural diversity and the benefits therein to their own development.
- Helps to gain maximum knowledge about experimentation and surfaces.
- Plan and develop a process for developing materials that helps in future textiles and design.

### Course Outcomes:

The encouragement to observe and reflect on the self-learning process is a major step in the student's ability to form ideas about the world of their own making based on their own research and should help them gain freedom from dependency on others about how and what they should think.

### **Methods of Teaching**

- Assigned readings
- Group activities & Discussion
- Audiovisual aids lectures
- Web-assisted instruction
- Student-Directed Teaching

|                          |                     |                       |                   |          |
|--------------------------|---------------------|-----------------------|-------------------|----------|
| <b>Resource Material</b> | 1.Books Prescribed: | N.A                   | Volume (          | edition) |
|                          | 2.                  | N.A                   | Volume (          | edition) |
|                          | 2.Reference Book    |                       | 3.Research Papers |          |
|                          | I                   | • Textiles: The Whole | i                 | Nil      |

|                                  |  |  |                  |                                 |
|----------------------------------|--|--|------------------|---------------------------------|
|                                  |  | Story: Uses, Meanings, Significance Beverly Gordon, author, Thames & Hudson Publisher  |                  |                                 |
|                                  | II   | <ul style="list-style-type: none"><li>Fiber Futures: Japan's Textile Pioneers, Joe Earle &amp; Hiroko watanabe author, Japan society, Publisher</li></ul>      | ii               |                                 |
|                                  | III  | <ul style="list-style-type: none"><li>Textiles, Identity and Innovation: Design the Future, Gianni Montagna, Cristina Carvalho, Routledge publisher.</li></ul> |                  |                                 |
|                                  | IV   | <ul style="list-style-type: none"><li>Textile printing: material, methods and formulae by Fred F. Jacobs-- author, Japan society--Publisher.).</li></ul>       |                  |                                 |
|                                  | 4.Hot Research Papers  |  | 5. Web Resources |                                 |
|                                  | I  | Nil  | i                |                                 |
|                                  | Ii   |  | ii               |                                 |
| Office Help Hours                | Monday to Friday (12:00pm to 12:30pm)  |  |                  |                                 |
| Grading                          | Exam (Date to be announced)<br>Mid- Exam (30%) Final Exam (50%)<br>Problem Session/Assignments (20%) |  |                  |                                 |
| Problem Session                  | Monday to Friday (12:00pm to 12:30pm) Teachers office  |  |                  |                                 |
| SEQUENCE OF TOPICS TO BE COVERED |  |  |                  |                                 |
| Session #                        | Topics   |  | Chapter #        | Tutorial/Laboratory/<br>Studios |
| 1                                | Introduction to course with emphasis on textiles and materials study.                                |  | N.A              | Textile Studio                  |
| 2                                | Initial sketches, drawings and design development 1  |  | N.A              | Textile Studio                  |
| 3                                | Photography for related concepts and design process  |  | N.A              | Textile Studio                  |
| 4                                | Final process for sketches, drawings and design development 2  |  | N.A              | Textile Studio                  |
| 5                                | Use of Materials and Plastics for surfaces   |  | N.A              | Textile Studio                  |
| 6                                | Sampling process 1 ( ornamentation, plastics, digital and collages)                                  |  | N.A              | Textile Studio                  |
| 7                                | Sampling process 2 ( ornamentation, plastics, digital and collages)                                  |  | N.A              | Textile Studio                  |
| 8                                | Sampling process 3 ( ornamentation, plastics, digital and collages)                                  |  | N.A              |                                 |

|           |  |                   |                |
|-----------|--|-------------------|----------------|
| <b>9</b>  | Mid Term Exams   | Course/Discussion |                |
| <b>10</b> | 2d and 3d forms study for construction and experimentation | <b>N.A</b>        | Textile Studio |
| <b>11</b> | Project 1 ( manipulation and research))                    | <b>N.A</b>        | Textile Studio |
| <b>12</b> | Development and process                                    | <b>N.A</b>        | Textile Studio |
| <b>13</b> | Finishing and coating                                      | <b>N.A</b>        | Textile Studio |
| <b>14</b> | Project 2 ( construction and research)                     | <b>N.A</b>        | Textile Studio |
| <b>15</b> | Development and process                                    | <b>N.A</b>        | Textile Studio |
| <b>16</b> | Finishing and coating                                      | <b>N.A</b>        | Textile Studio |
| <b>17</b> | Space and execution  | <b>N.A</b>        | Textile Studio |
| <b>18</b> | Final Examination  | Course/Discussion |                |

**Student Evaluation criteria:**

|                                     |             |
|-------------------------------------|-------------|
| Attendance                          | 5%          |
| Workshop / Assignments/Case study   | 5%          |
| Surprise Test/Sudden Test , Quizzes | 5%          |
| Class Participation                 | 5%          |
| Mid Term Paper                      | 30%         |
| Final Term paper                    | 50%         |
| <b>Total</b>                        | <b>100%</b> |

**Student Responsibilities:**

Each student will be responsible for attending class reading assigned text and other materials when assigned.

- ii. Each class member will be given the opportunity to participate in class discussion and make comments or ask questions related to course content.
- iii. Each student will have the opportunity to develop two written reports on an artist or art happening from material available in the Library.
- iv. Students will be encouraged to attend any campus art exhibit, visit museums, galleries and local exhibits.

### **Extra Credit Reports**

- Must pertain to the Textile art and design.
- Source: Newspapers Articles, Magazines, Television, Videos, Art / Museum Exhibits, etc.
- Should be typed or hand-printed (legible).
- Length: approximately 1 ½ to 2 pages hand-written or 1 typed page (minimum).
- Should be written in your own words. Do not copy for word from the article.
- Reports are due on assigned dates only.
- Include your name, date and source.

**Instructor/Tutor**

**Approved by:**

**Dean/ Chairman/ HOD/ Subject Specialist/ Program Coordinator**