

**Midterm assignments:**

1. E.M. Forster as a novelist.
2. Characterization in “A Passage to India”.
3. Themes in “A Passage to India”.
4. Symbolism in “A Passage to India
5. Virginia Woolf as a novelist.
6. Stream of consciousness in the novel “To the Lighthouse
7. Major symbols in “To the lighthouse”.

**Final term assignments:**

1. William Golding as a novelist.
2. The use of symbolism in “Lord of the flies”.
3. Allegorical significance of “Lord of the flies”.
4. Themes in “Lord of the flies”.
5. George Eliot as a novelist.
6. Themes of “Middlemarch”.
7. Feminism in “Middlemarch”.