

**The Islamia University of Bahawalpur**  
**Bahawalnagar Campus**  
**Department of English**  
**BS 1<sup>st</sup> Semester**

<b>Class:</b>	<b>BS 1<sup>ST</sup> Semester (Evening)</b>	<b>Session:</b> Fall, 2019
<b>Instructor:</b>	<b>Syeda Laraib Bukhari</b>	<b>Email:</b> lbsyeda26@gmail.com
<b>Course Title:</b>	<b>General Linguistics</b>	<b>Program:</b> BS
<b>Course Code:</b>	<b>Eng-20101</b>	<b>Credit Hours:</b> 03

**Lecture**                                **Mon 5:30 pm. to 07:00 pm. Room # 03**  
   **Tue 5:30 pm. to 07:00 pm. Room # 03**

**Course Objective:**

- To develop the knowledge of Linguistics.
- To develop the knowledge about Scope of Linguistics.
- To develop understanding of language, linguistics and its importance in modern education along with its development.

**Course Outcomes:**

**By the end of the course, students will:**

- Develop an understanding of the Linguistics, its healthy impacts among all the learners in the classroom.
- Understand the function of linguistics, awareness of language and its implications.
- Become familiar with a variety of language and its usage respectively.
- Describe the importance turns in the field of linguistics and important theories proposed by different linguists over the history.

**Method of Teaching**

- Online Teaching Method
- PPT and pdf documents
- Audio visual aids lectures

**Book Prescribed**

- **The Study of Language** by George Yule

**Grading**

**Exams**

**Mid Term Exam (Dates: April 20 - April 26, 2020) (Marks: 30)**  
**Final Term Exam (Dates: June 22 - June 27, 2020) (Marks: 50)**

**Problem Session / Assignments (20)**

**SEQUENCE OF TOPICS TO BE COVERED**

Session	Topic ( outline of main topics and sub topics)	Book
	<b><u>Chapter 1 : The Origin of Language</u></b>	
1	• <b>Introduction</b> of linguistics. • <b>Definition</b> and <b>Branches</b> of linguistics	<b>Book</b>
2	• <b>Sources of language</b> • <b>The Divine Source</b> • <b>The Natural Sound Source</b>	<b>Book</b>
3	• <b>The Social Interaction Source</b> • <b>The Physical adaptation Source</b>	<b>Book</b>
4	• <b>The Tool-Making Source</b> • <b>The genetic Source</b>	<b>Book</b>
5	• <b>Study Questions + Tasks</b> <b>Quiz no.1 (20 min)</b>	<b>Book</b>

6	<u><b>Chapter 2: Animals and human language</b></u> <b>•Introduction</b> of the chapter <b>•Properties of Human language</b>	<b>Book</b>
7	<b>•Properties of Human language (Continue...)</b>	<b>Book</b>
8	<b>Quiz no. 2 (20 min)</b> <b>•Study Questions + Tasks.</b>	<b>Book</b>
9	<u><b>Chapter 3: The Sound of language</b></u> <b>•Introduction</b> of the chapter <b>•Phonetics</b> <b>•Voiced &amp; Voiceless</b> sounds	<b>Book</b>
10	<b>•Place of articulation</b> <b>•Charting consonants</b> sounds <b>•Limitations</b> of the Chart.	<b>Book</b>
11	<b>Quiz no. 3 (20 min)</b> <b>•Manners of articulation</b>	<b>Book</b>
12	<b>•Transcription of Consonant</b> sounds	<b>Book</b>
13	<b>•Transcription of Consonant</b> sounds (Continue...)	<b>Book</b>
14	<b>•Glottal stops and flaps</b> <b>•Vowels</b>	<b>Book</b>
15	<b>•Diphthongs</b> <b>•Subtle Individual</b> variation	<b>Book</b>
16	<b>Quiz no. 4 (20 min)</b> <b>•Study Questions.</b> <b>•Tasks</b>	<b>Book</b>
	<b>Mid Term Exam</b>	<b>Book</b>
17	<u><b>Chapter 4: The Sound Patterns of language</b></u> <b>•Phonology and Phonemes</b> <b>•Phones and Allophones</b> <b>•Minimal pairs</b> and sets	<b>Book</b>
18	<b>•Phonotactics</b> <b>•Syllables</b> <b>•Assimilation + Elision</b>	<b>Book</b>
19	<b>•Study Questions + Tasks</b> <b>Quiz no. 5 (20 min)</b>	<b>Book</b>
20	<u><b>Chapter 5: Word formation</b></u> <b>•Etymology</b> <b>•Coinage</b> <b>•Borrowing</b> <b>•Compounding</b>	<b>Book</b>
21	<b>•Blending</b> <b>•Clipping</b> <b>•Backformation</b> <b>•Derivations</b>	<b>Book</b>
22	<b>Quiz no. 6 (20 min)</b> <b>•Study Questions + Tasks</b>	<b>Book</b>
23	<u><b>Chapter 6: Morphology</b></u> <b>•Introduction of Morphology</b> <b>•Morphemes</b> and its types	<b>Book</b>

24	<ul style="list-style-type: none"> <li>•<b>Morphological</b> description.</li> <li>•Study <b>Questions + Tasks</b></li> <li><b>Quiz no. 7 (20 min)</b></li> </ul>	<b>Book</b>
25	<p style="text-align: center;"><u><b>Chapter 7: Grammar</b></u></p> <ul style="list-style-type: none"> <li>•<b>Grammar</b></li> <li>•<b>The parts of speech</b></li> <li>•<b>Agreement</b></li> </ul>	<b>Book</b>
26	<ul style="list-style-type: none"> <li>•<b>Traditional</b> analysis</li> <li>•<b>Constituent</b> analysis</li> <li>•Study <b>Questions + Tasks.</b></li> </ul>	<b>Book</b>
27	<p style="text-align: center;"><u><b>Chapter 8: Syntax</b></u></p> <ul style="list-style-type: none"> <li>•<b>Syntax</b></li> <li>•<b>Structural ambiguity</b></li> <li>•<b>Tree diagram</b></li> </ul>	<b>Book</b>
28	<ul style="list-style-type: none"> <li>•<b>Phrase structure</b> rules</li> <li>• <b>Complement</b> Phrases</li> <li>•Study <b>Questions + Tasks.</b></li> </ul>	<b>Book</b>
29	<p style="text-align: center;"><u><b>Chapter 9: Semantics</b></u></p> <ul style="list-style-type: none"> <li>•<b>Semantics</b></li> <li>•<b>Semantics</b> roles</li> </ul>	<b>Book</b>
30	<ul style="list-style-type: none"> <li>•<b>Lexical</b> relations</li> <li>•Study <b>Questions + Tasks</b></li> <li><b>Quiz no. 8 (20 min)</b></li> </ul>	<b>Book</b>
31	<u><b>Presentations</b></u>	
32	• <b>Discussion</b> of the <b>chapters.</b>	<b>Book</b>

**Student Evaluation Criteria:**

Attendance	5%
Workshop/ Assignments/Projects	5%
Surprise Test/ Sudden Test. Quizzes	5%
Class Participation	5%
Mid Term Paper	30%
Final Term Paper	50%
Total	100%

**Student Responsibilities:**

Students must attend class. Failure to attend class may result in failure in the course. Students should arrive on time and remain in class for the entire period. Cellular phones and beeper must be turned off (proper classroom decorum must be acquired), Course outlines and calendars explain requirements and assignments, students are responsible for knowing what they say. Students are also responsible for doing all assigned work on time. Excessive absences (more than 03) will result in “F Grade”. Students may prepare Sketchbook for taking notes and for references.

**Instructor / Tutor**

Approved By:

Dean / Chairman / HOD/ Subject Specialist / Program Coordinator